

BECOMING THE BEATLES

20 Live Songs, Over 300 Projected Images,
and One Unforgettable Story

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Becoming the Beatles is a captivating live musical documentary, blending over 300 projections, 20 live songs, and intimate stories to unveil the journey of the legendary band. Led by Yale-educated musician and storyteller Haley Marie, the show delves into the Beatles' rise to fame, their musical evolution, and the personal struggles of each member.

The show transcends mere tribute, offering profound insights into the band's origins, their resilience against rejections, and the cultural influences that shaped their iconic sound. From wartime hardships to triumphs on the global stage, experience the untold tales of the Fab Four's extraordinary legacy in this transformative theatrical experience.

Directed by Mary-Lu Zahalan, the world's first graduate in the Beatles Master's Program (Liverpool)



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&

CREATIVE CREDITS**Creator**
Haley Marie**Stage Director**
Mary-Lu Zahalan**Musicians / Performers**
Haley Marie
Steven Scott Foster
Arden Van Fleet
Stefan Hegerat**Executive Producer**
Aurelia Productions**Script Editors**
Christina Kennedy
Mary-Lu Zahalan**Projection & Lighting Designer**
Magi Oman**Assistant Projection Designer**
Leelind Keary**Assistant Lighting Designer**
David Heeney**Illustrator**
Underscorefunk Design**Animation**
Chris Greef for Moonage Studios**Artistic/Historical Consultation**
Mary-Lu Zahalan
Arden Van Fleet
Dan Donahue**BIOGRAPHY: HALEY
MARIE**
PERFORMER, MUSICIAN,
PLAYWRIGHT,
STORYTELLER

Haley Marie is a Yale-educated musician with three sold-out performances at Carnegie Hall. She is a trained classical flutist and pop pianist who is fascinated by that which makes us human. A storyteller who takes audiences behind the scenes to answer one question: what could've inspired these artists so much that they were driven to write music that seems to have made them immortal?

Haley Marie's passion has always been learning how to break the rules in her own meticulous way. The little girl who initially refused classical piano lessons became the young woman roaming the halls of both McGill University and the Yale University School of Music. She is now obsessed with telling audiences about the day-to-day lives of musical masterminds: uncovering hidden histories of personal turmoil, quirky relationships, emotional struggles, tumultuous friendships and inspiration from the most unexpected places.

Her curiosity led to the creation of the Men Behind the Music series. Countless hours were spent pouring over projections, storytelling and music to create these live musical documentaries. Analyzing everything from Bach to the Beatles, Haley Marie reveals the seemingly ordinary moments of artists' lives that drove them to become extraordinary.

Her analysis led to the creation of Aurelia Productions and its touring shows The Men Behind the Music: Genius & Drama; The Men Behind the Music: An Evening in Paris; O Holy Night: Five Centuries of Christmas Music; and, mostly recently, Becoming the Beatles.

Becoming the Beatles show sold-out two separate dates at the Oakville Centre for the Performing Arts before transitioning to a live stream platform, where it remains one of the Oakville Centre's best-selling live streamed shows.

Haley Marie and her company, Aurelia Productions, have toured throughout North America, Canada and Europe. She is currently developing a new classical edition of The Men Behind the Music, focusing on mental health issues experienced by some of the world's greatest classical composers.



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